

Sources Cited

Sources Cited

Baumgartner, Ed. "New Orleans Blues," *Winston-Salem Journal*, 15 August, 1999, A-1 and A-5, A-6.

Berger, Peter L. *The Sacred Canopy: Elements of a Sociological Theory of Religion*. New York: Doubleday, 1967.

Blair, Harry. "Elvis." Illustration. *Triad Style*, vol. 13, no. 10 (6 March, 1996), 1.

Burton, Graeme. *More than Meets the Eye: An Introduction to Media Studies*, 3rd ed. London: Arnold, 2002.

Calvin, John . *Institutes of the Christian Religion*. Ed. John T. McNeill. Trans. Ford Lewis Battles. Philadelphia: Westminster Press, 1960.

Corduan, Winfried. *Neighboring Faiths: A Christian Introduction to World Religions*. Downers Grove, IL: InterVarsity Press, 1998.

Durkheim, Emile. *The Elementary Forms of Religious Life*. New York: Free Press, 1965.

Eliade, Mircea. *The Sacred and the Profane: The Nature of Religion*. Trans. Willard R. Trask. New York: Harcourt, Brace and World, 1957.

Fitzgerald, Timothy. *The Ideology of Religious Studies*. Oxford: Oxford University Press, 2000.

Forbes, Bruce David, and Jeffrey H. Mahan, eds. *Religion and Popular Culture in America*. Berkeley, CA: University of California Press, 2000.

Frye, Northrup. *Anatomy of Criticism: Four Essays*. Princeton: Princeton University Press, 1957.

Iser, Wolfgang. *The Act of Reading: A Theory of Aesthetic Response*. Baltimore, MD: Johns Hopkins University Press, 1978.

Jenkins, Henry. *Textual Poachers: Television Fans and Participatory Culture*. New York: Routledge, 1992.

Johnson, Charles. "Moving Pictures." In *Sudden Fiction: American Short-Short Stories*, ed. Robert Shapard and James Thomas, 190-95. Layton, UT: Peregrin Smith, 1986.

McGuire, Meredith B. *Religion: The Social Context*, 3rd ed. Belmont, CA: Wadsworth, 1992, 9-15.

Marcus, Greil. *Dead Elvis: A Chronicle of Cultural Obsession*. New York: Doubleday, 1991.

Mazur, Eric Michael, and Kate McCarthy. "Finding Religion in American Culture," introduction to *God in the Details: American Religion in Popular Culture*, ed. Eric Michael Mazur and Kate McCarthy. New York: Routledge, 2001.

_____. Introduction to "Part II: Popular Ritual." In *God in the Details: American Religion in Popular Culture*, ed. Eric Michael Mazur and Kate McCarthy. New York: Routledge, 2001.

Parsons, Talcot. *Introduction to The Sociology of Religion* by Max Weber. Boston, MA: Beacon Press, 1963.

Radway, Janice. *Reading the Romance: Women, Patriarchy, and Popular Literature* Chapel Hill, NC: University of North Carolina Press, 1991.

Ricoeur, Paul. "Time and Narrative: Threefold Mimesis." Chap. in *Time and Narrative*, volume 1. Translated by Kathleen McLaughlin and David Pellauer. Chicago, IL: University of Chicago Press, 1984.

_____. "The World of the Text and the World of the Reader." Chap. in *Time and Narrative*, volume 3. Translated by Kathleen Blamey and David Pellauer. Chicago, IL: University of Chicago Press, 1988.

_____. "Mimesis and Representation." In *A Ricoeur Reader: Reflection and Imagination*, ed. Mario J. Valdés. Toronto, ON: University of Toronto Press, 1991.

Seerveld, Calvin. "Obedient Aesthetic Life." Chap. in *Rainbows for the Fallen World*. Downsview, Ontario: Toronto Tuppence Press, 1980.

Silcott, Mireille. "Musical Roots and Reinvention: From the Disco to Storm Rave." Chap. in *Rave America: New School Dancescapes*. Toronto, ON: ECW Press, 1999.

Technoguide. Online database. Available from [1]. Accessed 13 September, 2005.

Turnau, Theodore A., III. "Reflecting Theologically on Popular Culture as Meaningful: The Role of Sin, Grace, and General Revelation." *Calvin Theological Journal* 37, no. 2 (Nov. 2002): 270-96.

_____. "Equipping Students to Engage Popular Culture." In *The Word of God for the Academy in Contemporary Culture(s)*. Ed. John B. Hulst. Budapest: Károli Gáspár Reformed University, Faculty of Theology Press, 2003.

_____. "Jack Be Evil, Jack Be Quick: Reflections on the Necessary Evils of 24." In *Minding Evil: Explorations of Human Iniquity*. Ed. Margaret Sönsler Breen. Amsterdam: Rodopi, 2005.

Turner, Victor. *Dramas, Fields and Metaphors: Symbolic Action in Human Society*. Ithaca, NY: Cornell University Press, 1974. Cited in Eric Michael Mazur and Kate McCarthy.

Source URL (retrieved on 05/17/2026 - 11:19): <http://www.turnau.cz/node/35>

Links:

[1] <http://www.turnau.cz/book/export/html/35>